

2024 年度 名古屋造形大学

【前期】一般選抜

『英語』 問題用紙

【 注 意 事 項 】

※ 解答はすべて解答用紙の解答欄に記入しなさい。

1 次の英文を読み、以下の問 1 ～ 問 7 について答えなさい。

“[A]”

“[B]”

The first Wednesday in every month was a Perfectly Awful Day — a day to be awaited with dread, endured with courage, and forgotten with haste. Every floor must be spotless, every chair dustless, and every bed without a wrinkle. Ninety-seven squirming little orphans must be scrubbed and combed and buttoned into freshly starched **ginghams**^{*1}; and all ninety-seven reminded of their manners, and told to say “Yes, sir,” “No, sir,” whenever **trustee**^{*2} spoke.

It was a distressing time; and poor Jerusha Abbott, being the oldest orphan, had to **bear the brunt of**^{*3} it. But this particular first Wednesday, like its predecessors, finally dragged itself to a close. Jerusha escaped from the pantry where she had been making sandwiches for the **asylum’s**^{*4} guests, and turned upstairs to accomplish her regular work. Her special care was room F, where eleven little **tots**^{*5}, from four to seven, occupied eleven little **cots**^{*6} set in a row. Jerusha assembled her charges, straightened their rumpled frocks, wiped their noses, and started them in an orderly and willing line toward the dining room to engage themselves for a blessed half hour with bread and milk and prune pudding.

(中略)

The day was ended — quite successfully, so far as she knew. The trustees and the visiting committee had made their rounds, and read their reports, and drunk their tea, and now were hurrying home to their own cheerful firesides, to forget their bothersome little charges for another month. Jerusha leaned forward watching with curiosity — and a touch of wistfulness — the stream of carriages and automobiles that rolled out of the asylum gates. In imagination she followed first one equipage then another to the big houses dotted along the hillside. She pictured herself in a fur coat and a velvet hat trimmed with feathers leaning back in the seat and nonchalantly murmuring “Home” to the driver. But on the doorsill of her home the picture grew **blurred**^{*7}.

Jerusha had an imagination — an imagination, Mrs. Lippett told her, that would get her into trouble if she didn’t take care — but keen as it was, it could not carry her beyond the front porch of the houses she would enter. Poor, eager, adventurous little Jerusha, in all her seventeen years, had never stepped inside an ordinary house; she could not picture the daily routine of those other human beings who carried on their lives undiscommoded by orphans.

(中略)

The long lower hall had not been lighted, and as she came downstairs, a last trustee stood, on the point of departure, in the open door that led to the porte-cochère. Jerusha caught only a fleeting impression of the

*1 格子柄の制服

*2 評議員

*3 ～の矢面に立つ

*4 保護施設の

*5 幼児、子供たち

*6 子供用ベッド

*7 ぼやける、ぼんやりする

man — and the impression consisted entirely of tallness. He was waving his arm toward an automobile waiting in the curved drive. As it sprang into motion and approached, head on for an instant, the glaring headlights threw his shadow sharply against the wall inside. The shadow pictured grotesquely elongated legs and arms that ran along the floor and up the wall of the corridor. It looked, for all the world, like a huge, wavering daddy-long-legs.

(中略)

“Today at the regular meeting, the question of your future was brought up.” [. . .]

“Of course the usual disposition of one in your place would be to put you in a position where you could begin to work, but you have done well in school in certain branches; it seems that your work in English has even been brilliant. Miss Pritchard, who is on our visiting committee, is also on the school board; she has been talking with your rhetoric teacher, and made a speech in your favor. She also read aloud an essay that you had written entitled ‘Blue Wednesday.’ ”

Jerusha’s guilty expression this time was not assumed.

“It seemed to me that you showed little gratitude in holding up to ridicule the institution that has done so much for you. Had you not managed to be funny I doubt if you would have been forgiven. But fortunately for you, Mr. — that is, the gentleman who has just gone — appears to have an immoderate sense of humor. **On the strength of**^{*8} that impertinent paper, he has offered to send you to college.”

“To college?” Jerusha’s eyes grew big.

Mrs. Lippett nodded.

“He waited to discuss the terms with me. They are unusual. The gentleman, I may say, is **erratic**^{*9}. He believes that you have originality, and he is planning to educate you to become a writer.”

“A writer?” Jerusha’s mind was numbed. She could only repeat Mrs. Lippett’s words.

“That is his wish. Whether anything will come of it, the future will show. He is giving you a very liberal allowance, almost, for a girl who has never had any experience in taking care of money, too liberal. But he planned the matter in detail, and I did not feel free to make any suggestions. You are to remain here through the summer, and Miss Pritchard has kindly offered to superintend your **outfit**^{*10}. Your board and **tuition**^{*11} will be paid directly to the college, and you will receive in addition during the four years you are there, an allowance of thirty-five dollars a month. This will enable you to enter on the same standing as the other students. The money will be sent to you by the gentleman’s private secretary once a month, and in return, you will write a letter of acknowledgement once a month. That is — you are not to thank him for the money; he doesn’t care to have that mentioned, but you are to write a letter telling him of the progress in your studies and the details of your daily life. Just such a letter as you would write to your parents if they were living.

“These letters will be addressed to Mr. John Smith and will be sent in care of the secretary. The gentleman’s name is not John Smith, but he prefers to remain unknown. To you he will never be anything but John Smith.

*8 ～を信賴して

*9 風変わりな、変わった、気まぐれな

*10 洋服などの準備をする

*11 授業料

His reason in requiring the letters is that he thinks nothing so fosters facility in literary expression as letter writing. Since you have no family with whom to correspond, he desires you to write in this way; also, he wishes to keep track of your progress. He will never answer your letters, nor in the slightest particular take any notice of them. He detests letter writing, and does not wish you to become a burden. If any point should ever arise where an answer would seem to be imperative — such as in the event of your **being expelled**^{*12}, which I trust will not occur you may correspond with Mr. Griggs, his secretary. These monthly letters are absolutely obligatory on your part; they are the only payment that Mr. Smith requires, so you must be as punctilious in sending them as though it were a bill that you were paying. I hope that they will always be respectful in tone and will reflect credit on your training. You must remember that you are writing to a trustee of the John Grier Home.” [. . .]

The Letters of
Miss Jerusha Abbott
to
Mr. Daddy-Long-Legs Smith

December 19th

Dear Daddy-Long-Legs,

You never answered my question and it was very important.

ARE YOU **BALD**^{*13} ?

I have it planned exactly what you look like — very satisfactorily — until I reach the top of your head, and then I *am stuck*^{*14}. I can't decide whether you have white hair or blackhair or sort of sprinkly gray hair or maybe none at all.

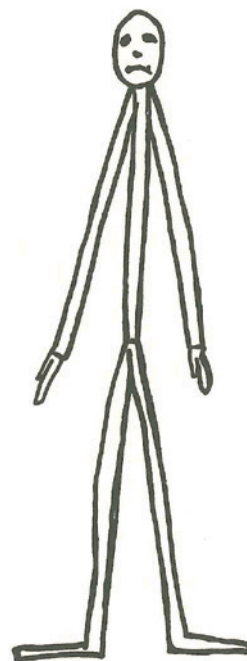
Here is your portrait:

But the problem is, shall I add some hair?

Would you like to know what color your eyes are? They're gray and your eyebrows stick out like a porch roof (beetling, they're called in novels) and your mouth is a straight line with a tendency to turn down at the corners. Oh you see, I know! You're a snappy old thing with a temper.

(Chapel bell.)

(以下省略)



(Jean Webster, [A] : EVERYMAN'S LIBRARY, CHILDREN'S CLASSICS より) 抜粋

*12 退学させられる

*13 (頭が) 禿げた、禿げ頭の

*14 行き詰まる

- 問 1 この小説のタイトル [A] を文中から抜き出さない。
また、引用された部分は小説の冒頭にあるエッセイ（作文）です。このエッセイのタイトル [B] を文中から抜き出さない。
- 問 2 次の (a)(b) の人物の名前を文中から抜き出さない。
(a) このエッセイ（作文）をほめている人物 2 名
(b) このエッセイ（作文）苦々しく思っている人物 1 名
- 問 3 『Jerusha の想像力をもってしても玄関から奥を想像できなかった』のはなぜですか。その理由を示す一文を抜き出さない。ただし、答えはその文の【最初の 1 単語】と【最後の 1 単語】を書くこと。
- 問 4 奨学金の内容にあたる部分を示す一文を文中から抜き出さない。
ただし、答えはその文の【最初の 2 単語】と【最後の 2 単語】を書くこと。
- 問 5 奨学金をもらうための唯一の条件にあたる記述部分を、文中からそのまま（10 単語）抜き出さない。
- 問 6 奨学金の条件（問 6）の内容の詳細について書かれた部分を文中から抜き出さない（2 文）。ただし、答えは長いので、その連続する 2 文の【最初の 2 単語】と【最後の 2 単語】を書くこと。
- 問 7 この小説の一つの大きな特徴を数行で要約すると次のように考えられています。（ ）内に入れるのに最も適当な 1 単語を文中から抜き出し、そのまま英語で書き入れなさい。

〔要約〕

Alice Jean Webster によって 1912 年に出版されたこの小説の特徴は、最初のエッセイ（作文）の部分を除いて、すべて Mr. John Smith 宛ての Jerusha からの一方的な（ ）だけで構成されながら、そこにストーリーがあり、ユーモアのセンス、人を深く愛する心などが十分に表現されていることにある。

II 次の英文を読み、以下の問いに答えなさい。ただし、【問1～3】は文中から抜き出し、【問4～10】までは最も適するものを選択肢 1～4の中から選び、番号で答えなさい。

Jason M. Allen was almost too nervous to enter his first art competition. Now, his award-winning image is sparking controversy about whether art can be generated by a computer, and what, exactly, it means to be an artist.

In August, Allen, a game designer who lives in Pueblo West, Colorado, won first place in the emerging artist division's "digital arts/digitally-manipulated photography" category at the Colorado State Fair Fine Arts Competition. His winning image, titled "Théâtre D'opéra Spatial" (French for "Space Opera Theater"), was made with Midjourney — an artificial intelligence system that can produce detailed images when fed written prompts. A \$300 prize accompanied his win.

"I'm fascinated by this imagery. I love it. And it think everyone should see it," Allen, 39, told CNN Business in an interview on Friday.

Allen's winning image looks like a bright, surreal cross between a Renaissance and steampunk painting. It's one of three such images he entered in the competition. In total, 11 people entered 18 pieces of art in the same category in the emerging artist division.

The definition for the category in which Allen competed states that digital art refers to works that use "digital technology as part of the creative or presentation process." Allen stated that Midjourney was used to create his image when he entered the contest, he said.

Midjourney is one of a growing number of such AI image generators — others include Google Research's Imagen and OpenAI's DALL-E 2. Anyone can use Midjourney via Discord, while DALL-E 2 requires an invitation, and Imagen has not been opened up to users outside Google.

The newness of these tools, how they're used to produce images, and, in some cases, the gatekeeping for access to some of the most powerful ones has led to debates about whether they can truly make art or assist humans in making art.

This came into sharp focus for Allen not long after his win. Allen had posted excitedly about his win on Midjourney's Discord server on August 25, along with pictures of his three entries; it went viral on Twitter days later, with many artists angered by Allen's win because of his use of AI to create the image, as a story by Vice's Motherboard reported earlier this week.

"This sucks for the exact same reason we don't let robots participate in the Olympics," one Twitter user wrote.

"This is the literal definition of 'pressed a few buttons to make a digital art piece'," another Tweeted. "AI artwork is the 'banana taped to the wall' of the digital world now."

Yet while Allen didn't use a paintbrush to create his winning piece, there was plenty of work involved, he said.

"It's not like you're just smashing words together and winning competitions," he said.

You can feed a phrase like "an oil painting of an angry strawberry" to Midjourney and receive several images from the AI system within seconds, but Allen's process wasn't that simple. To get the final three images he entered in the competition, he said, took more than 80 hours.

First, he said, he played around with phrasing that led Midjourney to generate images of women in frilly dresses and space helmets — he was trying to mash up Victorian-style costuming with space themes, he said. Over time, with many slight tweaks to his written prompt (such as to adjust lighting and color harmony), he created 900 iterations of what led to his final three images. He cleaned up those three images in Photoshop, such as by giving one of the female figures in his winning image a head with wavy, dark hair after Midjourney had rendered her headless. Then he ran the images through another software program called Gigapixel AI that can improve resolution and had the images printed on canvas at a local print shop.

Allen is glad the debate over whether AI can be used to make art is capturing so much attention.

“Rather than hating on the technology or the people behind it, we need to recognize that it’s a powerful tool and use it for good so we can all move forward rather than sulking about it,” Allen said.

Cal Duran, an artist and art teacher who was one of the judges for the competition, said that while Allen’s piece included a mention of Midjourney, he didn’t realize that it was generated by AI when judging it. Still, he sticks by his decision to award it first place in its category, he said, calling it a “beautiful piece”.

“I think there’s a lot involved in this piece and I think the AI technology may give more opportunities to people who may not find themselves artists in the conventional way,” he said.

Allen won’t yet say what the text prompt was behind his winning image — he’s planning to keep it a secret until he publishes a larger related work that he hopes will be finished later this year.

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AI won an art contest, and artists are furious | CNN Business
<https://edition.cnn.com/2022/09/03/tech/ai-art-fair-winner-controversy/index.html>

問1 What is the title of the winning work in French?

問2 What did Mr. Allen mainly use to create this work?

問3 Write the appropriate number in parentheses (A) and (B) in the following sentence.

(A) persons entered this art competition, and (B) works were submitted.

問4 What is this article about?

It is written

1. that AI still can't draw impressive paintings.
2. that artists are impressed by the excellence of AI painting.
3. that the AI work won a painting contest, and it sparked controversy.
4. that it is very easy to create a work of art with AI.

問5 What kind of tool is it in question “ 問2 ”?

1. Something that not everyone can use.
2. Something that anyone can use.
3. Something that costs expensive.
4. Something you can't find everywhere.

問6 What is Mr. Jason Allen's profession?

1. He is a game designer.
2. He is a painter.
3. He is a systems engineer.
4. He is a graphic designer.

問7 What did Mr. Allen think of his work when it was completed?

1. It fascinated him deeply, and he wanted everyone to see it.
2. Anyone could create a work of art with AI as he did.
3. It was very difficult to draw a picture with AI.
4. AI was useless for the production of works of painting.

問8 How does Mr. Allen refute the artist's criticism in this article?

He says that

1. it's no different from using Photoshop or other digital image manipulation tools.
2. it's the same thing that many painters rebelled against the camera as degrading human artistry.
3. we shouldn't blame the technology itself but recognize that it's an excellent technology.
4. everyone will can be artists thanks to the progress of AI technology.

問9 Mr. Cal Duran, one of the competition's judges, did he know that Mr.Allen had used Midjourney?

1. Yes. He knew that Allen had used it and he created his work with AI.
2. Yes. He knew that Allen had used it but he never found his work created with AI.
3. No. He didn't know Allen was using it or that his work was made with AI.
4. No. He had not known Allen had used it, but found that his work was made with AI.

問10 How does Mr. Cal Duran rate Allen's work?

Would Mr. Cal Duran appreciate Allen's work if he knew it was made with AI?

He said that

1. he would not appreciate his work as it was made with AI.
2. he would appreciate his work as it was beautiful.
3. he would not appreciate his work as it was created without brushes.
4. he would say nothing about that.

III []内の単語を並び替え、完成した英文を全文書きなさい。

- (1) You have to [to / piano lessons / every / take / other / up / day / catch / with] the others.
- (2) We [work / have / to / faster], because [schedule / are / we / behind].
- (3) Yesterday [my / complete / works / up / stayed / late / to / I].
- (4) I [cought / Ken / a / cold / had / he / the / place / took / of / as].
- (5) You [a / his / trust / man / of / is / because / can / he / word / him].
- (6) The [it / forecast / says / be / fine / for / that / will / several / weather / days], so you'll have a good vacation.

IV 次の英文の空所に入る最も適切な語または句を 1 ～ 4 の中から選び、番号で答えなさい。

(1) I was busy () letters from my clients.

- | | |
|-----------------|---------------------|
| 1. to answer | 2. answering |
| 3. by answering | 4. in the answer to |

(2) A : When will the new rules be put () practice?

B : Sometimes next month. We'll announce the exact date later.

- | | |
|------------|----------|
| 1. within | 2. into |
| 3. through | 4. above |

(3) When his son said that he had not eaten the cookies, his father looked at him ().

There was no one else in the house who could have eaten them.

- | | |
|---------------|---------------|
| 1. doubtfully | 2. literally |
| 3. brightly | 4. generously |

(4) A : Yuki fell down some stairs and broke her arm. We can't go on our trip this weekend.

B : That's too bad. Let's () for a week, then.

- | | |
|----------------|-----------------|
| 1. put it off | 2. fill it off |
| 3. send it off | 4. move it away |

(5) A : I'm really angry at Yuki. I can't () her behavior anymore.

B : I understand how you feel. She needs to change.

- | | |
|-----------------|-----------------|
| 1. put up with | 2. make up for |
| 3. come up with | 4. look down on |

(6) Anna applied for a passport on a site that she thought was a government website. After paying money, however, she realized that she had been (), so she contacted the police.

- | | |
|--------------|-------------|
| 1. pretended | 2. deceived |
| 3. decreased | 4. provided |

【前期】一般選抜 『英語』 答案

<小計 39 点>

I	問1 [3×2]	A	daddy-long-legs (語頭は大文字でも可)		B	Blue Wednesday	
	問2 [3×3]	(a)	Miss Pritchard			Mr. John Smith (the gentleman でも可)	
		(b)	Mrs. Lipett				
	問3 [完答 6]	最初の1単語	Poor		最後の1単語	orphans	
	問4 [完答 6]	最初の2単語	Your board		最後の2単語	a month	
	問5 [3]	you will write a letter of acknowledgement once a month.					
	問6 [完答 6]	最初の2単語	That is		最後の2単語	were living	
	問7 [3]	letter (letters / correspond でも可)					

<小計 31 点>

II	問1 [3]	Théâtre D'opéra Spatial										
	問2 [3]	Midjourney (AI image generator / artificial intelligence system も可)										
	問3 [完答 4]	(A)	11				(B)	18				
	問4 [3]	3		問5 [3]	2		問6 [3]	1		問7 [3]	1	
	問8 [3]	3		問9 [3]	2		問10 [3]	2				

<小計 18 点>

III [3×6]	(1)	You have to take piano lessons every other day to catch up with the others.										
	(2)	We have to work faster, because we are behind schedule.										
	(3)	Yesterday, I stayed up late to complete my works.										
	(4)	I took the place of Ken as he had cought a cold.										
	(5)	You can trust him because he is a man of his word.										
	(6)	The weather forecast says that it will be fine for several days, so you'll have a good vacation.										

<小計 12 点>

IV [2×6]	(1)	2	(2)	2	(3)	1	(4)	1	(5)	1	(6)	2
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