

2023年度 名古屋造形大学

【前期】一般選抜

『英語』問題用紙

【注 意 事 項】

※ 解答はすべて解答用紙の解答欄に記入しなさい。

I 次の英文を読み、以下の問いに答えなさい。

The Little Prince

Dedication

TO LEON WERTH

I ask children to forgive me for dedicating this book to a grown-up. I have a serious excuse: this grown-up is the best friend I have in the world. I have another excuse: this grown-up can understand everything, even books for children. I have a third excuse: he lives in France where he is hungry and cold. He needs to be comforted. If all these excuses are not enough, then I want to dedicate this book to the child whom this grown-up once was. All grown-ups were children first. (But few of them remember it.) So I correct my dedication:

TO LEON WERTH
WHEN HE WAS A LITTLE BOY

[以下本文] (注: [] 内出題者挿入)

XXI

It was then that the fox appeared.

“Good morning,” said the fox.

“Good morning,” the little prince answered politely, though when he turned around he saw nothing.

“I’m here,” the voice said, “under the apple tree.”

“Who are you?” the little prince asked. “You’re very pretty . . .”

“I’m a fox,” the fox said.

“Come and play with me,” the little prince proposed. “I’m feeling so sad.”

“I can’t play with you,” the fox said. “I’m not (a) tamed.”

“Ah! Excuse me,” said the little prince. But upon reflection he added, “What does tamed mean?”

“You’re not from around here,” the fox said. “What are you looking for?”

“I’m looking for people,” said the little prince. “What does tamed mean?”

“People,” said the fox, “have guns and they hunt. It’s quite troublesome. And they also raise chickens. That’s the only interesting thing about them. Are you looking for chickens?”

“No,” said the little prince, “I’m looking for friends. What does tamed mean?”

“It’s something that’s been too often neglected. It means, ‘to create ties’ . . .”

“To create ties?”

“That’s right,” the fox said. “For me you’re only a little boy just like a hundred thousand other

little boys. And I have no need of you. And you have no need of me, either. For you I'm only a fox like a hundred thousand other foxes. But if you tame me, we'll need each other. You'll be the only boy in the world for me. I'll be the only fox in the world for you . . .”

[……]

The next day the little prince returned.

(b) “It would have been better to return at the same time,” the fox said. “For instance, if you come at four in the afternoon, I'll begin to be happy by three. The closer it gets to four, the happier I'll feel. By four I'll be all excited and worried; I'll discover what it costs to be happy! But if you come (c) at any old time, I'll never know when I should prepare my heart . . . There must be rites.”

“What's a *rite*?” asked the little prince.

“That's another thing that's been too often neglected,” said the fox. “It's the fact that one day is different from the other days, one hour from the other hours. My hunters, for example, have a rite. They dance with the village girls on Thursdays. So Thursday's a wonderful day: I can take a stroll all the way to the vineyards. If the hunters danced whenever they chose, the days would all be just alike, and I'd have no holiday at all.”

[……]

And He went back to the fox.

“Good-bye,” he said.

“Good-bye,” said the fox. “Here is my secret. It's quite simple: One sees clearly only with the heart. Anything essential is invisible to the eyes.”

“Anything essential is invisible to the eyes,” the little prince repeated, in order to remember.

“It's the time you spent on your rose that makes your rose so important.”

“It's the time I spent on my rose . . .,” the little prince repeated, in order to remember.

“People have forgotten this truth,” the fox said. “But you mustn't forget it. You become responsible forever for what you've tamed. You're responsible for your rose . . .”

“I'm responsible for my rose . . .,” the little prince repeated, in order to remember.

[end of XXI]

XXIV

[……]

When we had walked for several hours in silence, night fell and stars began to appear. I noticed them as in a dream, being somewhat feverish on account of my thirst. The little prince's words danced in my memory.

“So you're thirsty, too?” I asked.

But he didn't answer my question. He merely said to me, “Water can also be good for the heart . . .”

I didn't understand his answer, but I said nothing. . . . I knew by this time that it was no use questioning him.

He was tired. He sat down. I sat down next to him. And after a silence, he spoke again. "The stars are beautiful because of a flower you don't see . . ."

I answered, "Yes, of course," and without speaking another word I stared at the ridges of sand in the moonlight.

"The desert is beautiful," the little prince added.

And it was true. I've always loved the desert. You sit down on a sand dune. You see nothing. You hear nothing. And yet something shines, something sings in that silence. . . .

"What makes the desert beautiful," the little prince said, "is that it hides a well somewhere . . ."

I was surprised by suddenly understanding that mysterious radiance of the sands. When I was a little boy I lived in an old house, and there was a legend that a treasure was buried in it somewhere. Of course, no one was ever able to find the treasure, perhaps no one even searched. But it cast a spell over that whole house. My house hid a secret in the depths of its heart. . . .

"Yes," I said to the little prince, "whether it's a house or the stars or the desert, what makes them beautiful is invisible!"

"I'm glad," he said, "you agree with my fox."

As the little prince was falling asleep, I picked him up in my arms, and started walking again. I was moved. It was as if I was carrying a fragile treasure. It actually seemed to me there was nothing more fragile on Earth. By the light of the moon, I gazed at that pale forehead, those closed eyes, those locks of hair trembling in the wind, and I said to myself, *What I'm looking at is only a shell. What's most important is invisible . . .*

As his lips parted in a half smile, I said to myself, again, *What moves me so deeply about this sleeping little prince is his loyalty to a flower — the image of a rose shining within him like the flame within a lamp, even when he's asleep . . .* And I realized he was even more fragile than I had thought. Lamps must be protected: A gust of wind can blow them out. . . .

And walking on like that, I found the well at daybreak.

[end of XXIV]

問1. Dedication を読んで答えなさい。

なぜ作者は子供たちに謝罪をしているのですか。() 内に入る適語を文中から選び、入れなさい。

Because it's said that he wants (1) to read through this book even if it looks like one for (2).

問2. エピソード XXI を読んで答えなさい。

(1) 下線部(a) tamed はどういう意味ですか。文中から3語で抜き出さなさい。

(2) Foxはなぜ、下線部(b) "It would have been better to return at the same time." と言ったのでしょうか。その理由を次の(A)～(D)より一つ選び記号で答えなさい。

(A) Because the fox can prepare something to eat before his coming.

(B) Because the fox can take a walk everyday.

(C) Because the fox can be much happier.

(D) Because the days are all just alike.

(3) 下線部(c) at any old time の同義語と反対語をそれぞれ文中から抜き出さなさい。

(4) Foxに言わせた言葉の中から、著者がこの作品に込めたテーマを文中から一文で抜き出さなさい。

問3. エピソード XXIV を読んで答えなさい。

次の(A)～(C)はなぜ美しいと言っているのですか。その理由を説明している部分をエピソード XXIV から抜き出して答えなさい。語句は指定の語数で抜き出すこと。

(A) rose : What makes the sleeping little prince peaceful is (8 words).

(B) desert : The desert is beautiful, for (5 words).

(C) stars : They find stars beautiful because of (5 words).

II 次の英文を読み、以下の問いに答えなさい。

Where the art is

There are many great museums in the U.S. Some of them are really huge and you may get lost in them. Many are free. Many of them offer guided tours. The first time you visit a certain museum, it is a good idea to join a guided tour. After the tour, or the next time you visit, you can walk around on your own. Very big museums, such as the Metropolitan Museum of Art in New York City, have many different kinds of guided tours. You can choose the one that interests you. Some museums even offer tours in foreign languages, including Japanese.

It is better to avoid a featured exhibition unless you are particularly interested in it. Special featured exhibitions tend to be crowded. You have to stand in lines and try to get a look at the paintings between other people's heads. Go to regular exhibition rooms on weekday mornings. Major museums have enough masterpieces to make great regular exhibitions. You may find that some weekday morning, say, in the middle of January, you will find yourself sitting all alone in the center of a room of the Met. And there will be nothing and no one between you and Van Gogh's "Irises." What a luxury!

Gift shops, too, are great places to go in the museums. Most museums today put a lot of thought into their gift shops and many offer original products that reflect the art in the museum. The gift shops are excellent places to buy souvenirs.

「Get to know the USA Vol.1 Enjoy Your Visit アメリカに行こう」(2022年)より抜粋

問1. 次の(1)～(6)の文が、上の文章の内容にあっていれば【1】を、あっていなければ【2】を、この文章では判断できないものには【3】を解答欄に書き入れなさい。

- (1) An admission to museum is usually very expensive.
- (2) We had better utilize a guided tour in a huge museums in U.S. for the first time.
- (3) We can appreciate a special featured exhibits in great museums at ease, because many great museums have large rooms.
- (4) We don't have to go to the regular exhibitions rooms in major museums.
- (5) The writer doesn't recommend to go to the gift shop, because most of products are similar to the other museums in general.
- (6) We can look for "Van Gogh's Irises" in the Metropolitan Museum.

III 次の①～④のメール文を読んで、問いに答えなさい。

①

From: Yuji TANAKA
To: Paul SMITH
Subject: Hotel reservation
Date: November 10th, 2022

Dear Paul

I hope you are very well. I'm also fine.

It's ten years ago, in April, that I met you for the first time at the office in Boston. We had been working together (1) two years before I left Boston in March. And three years later, in May, we reunited again in Yokohama on your honeymoon. It was a great pleasure for us.

(2) the way, I am planning to visit Boston at the end of January with Yoko to see an interesting exhibition.

So, may I ask a favor (3) you? Could you reserve a hotel for two nights from 25th January near your home? I know you've moved from Boston. Is it so far from Boston? We are looking forward to seeing you for the first time (4) the last six years.

Once it confirmed, please let me know the hotel's details.

Thank you very much.

Yuji Tanaka

②

From: Paul
To: Yuji
Subject RE: Reservation
Date: November 25th, 2022

Dear Yuji

As you know, we moved to this town, near Boston, two years ago. It takes 15 minutes by train.

Now, I've made the reservation you asked (5). It's for two nights from 25th Jan. at ABC hotel, only 10 minutes by car from our home. We will be able to enjoy talking for a long time.

If there is anything else I can help you (6), please don't hesitate to ask.

ABC hotel: Tel:*****, E-mail:*****, Reservation No. ; *****

Best regards

Paul

③

From: Yuji
To: Paul
Subject RE: Hotel's reservation
Date: November 30th, 2022

Dear my friend, Paul

Thank you so much for the reservation. I will directly be in contact with the hotel from now on.

Thank you again.

Yuji

④

From: Yuji
To: Paul
Subject RE: Change of the plan
Date: December 27th, 2022

Dear Paul

Thank you for your kindness about everything.

By the way, we could finally have one more day there. And I have already arranged it by e-mail directly with the hotel.

I hope you would be free then.

This is just a quick note.

Have a happy new year, Mary and Paul!

Yuji

問1. メール文中の(1)～(6)に入る適切な前置詞を答えなさい。

問2. 次の文中にある(a)～(d)に入る適当な数字を答えなさい。

Paul and Yuji met each other for the first time in (a). And in Yokohama they met again in (b) after Yuji left for Japan. They will see together in (c). How long will Yuji be with Paul in fact? For (d) days.

問3. 次の質問の()に適語を入れなさい。ただし解答はメール文中の英語(3単語以内)を使用して答えること。

(1) Why does Yuji know Mary? Because he met her ().

(2) Paul lives now ().

(3) What did Yuji ask for to Paul? He asked for ().

IV []内の単語を並び替え、完成した英文を答えなさい。

※文頭の単語は既にかかれてあります。文末にピリオドを必ず記入すること。

(1) I [way / give / never / am / to / determined / temptation / to].

(2) I [drink / help / a / bought / in / him / for / his / return].

(3) Modern [adolescents / for / looking / ignorant / be / seem / to / of / what / are / they].

(4) We [Ken / all / that / was / failure / to / blame / agreed / the / for].

(5) Constructed [earthquakes / even / large / withstand / and / to / typhoon],
[buildings / extremely / were / the / strong].

V 次の英文の空所に入る最も適切な語または句を (A) ~ (D) の中から選び、記号で答えなさい。

- (1) Anna applied for a passport on a sight that she thought was a government website. After paying money, however, she realized that she had been _____, so she contacted the police.
- (A) deceived (C) decreased
(B) pretended (D) provided
- (2) The owner of the bank apologized _____ about the loans he made.
- (A) for being not careful (C) not to be careful
(B) for not being careful (D) having been careful
- (3) The professor is planning to retire from his job at the university next year. When he retires, he _____ at the university for 45years.
- (A) will be teaching (C) will teach
(B) has taught (D) will have taught
- (4) A : What _____ uneaten restaurant food?
B : I hear some of it is given to farm animals, but most of all is thrown away.
- (A) approves of (C) becomes of
(B) suffers from (D) longs for
- (5) A : Congratulations on the birth of your baby. What's his name?
B : Charles. He's named _____ his grandfather.
- (A) from (C) on
(B) within (D) after
- (6) A : There's a lot I can tell you about the life of an artist, but _____, it's difficult to make a living from art.
B : I understand that. That's why I want to keep my job for now.
- (A) as a result (C) at last
(B) in short (D) on target

【前期】一般選抜 『英語』 答案

<小計 34 点>

I	問1 [3×2]	(1)	grown-ups			(2)	children			
	問2	(1) [3]	to create ties					(2) [3]	C	
		(3) [3×2]	同義語	whenever (they chose /choose 也可)			反対語	at the same time		
		(4) [4]	「One sees clearly only with the heart.」または「Anything essential is invisible to the eyes」							
	問3 [4×3]	(A)	the image of a rose shining within him							
		(B)	it hides a well somewhere							
(C)		a flower you don't see								

<小計 18 点>

II [3×6]	(1)	3			(2)	1			(3)	2		
	(4)	2			(5)	2			(6)	1		

<小計 26 点>

III [2×13]	問1	(1)	for	(2)	By	(3)	of	(4)	in	(5)	for	(6)	with	
	問2	(a)	2012		(b)	2017		(c)	2023		(d)	4		
	問3	(1)	on their honeymoon (his honeymoon 也可)											
		(2)	near Boston											
		(3)	the hotel's reservation											

<小計 10 点>

IV [2×5]	(1)	I am determined never to give way to temptation.											
	(2)	I bought him a drink in return for his help.											
	(3)	Modern adolescents seem to be ignorant of what they are looking for .											
	(4)	We all agreed that Ken was to blame for the failure.											
	(5)	Constructed to withstand even large earthquakes and typhoon, the buildings were extremely strong.											

<小計 12 点>

V [2×6]	(1)	A	(2)	B	(3)	D	(4)	C	(5)	D	(6)	B
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